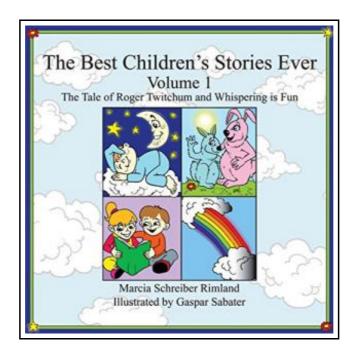
The Best Children's Stories Ever: Volume 1: The Tale of Roger Twitchum and Whispering Is Fun (Paperback)



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

THE BEST CHILDREN S STORIES EVER: VOLUME 1: THE TALE OF ROGER TWITCHUM AND WHISPERING IS FUN (PAPERBACK)



Dog Ear Publishing, United States, 2015. Paperback. Book Condition: New. 216 x 216 mm. Language: English. Brand New Book ***** Print on Demand *****. Marcia Schreiber Rimland Marcia Schreiber Rimland had been an Elementary School Reading Specialist and a Third Grade Elementary School Teacher at Sherwood Elementary in Islip, NY. The Best Children's Stories Ever (Volume 1) represent the start of publishing the more than 30 Children's Stories that Marcia authored from 1989 until 2001, before her passing. Marcia earned a Bachelor of Arts in Elementary Education and a Masters of Science Degree in Reading. With her experience in teaching children reading and writing, her work with children in developing elementary school writing anthologies, newspapers, and as a mother of three, Marcia s stories are written with a flair, expressing Love, Warmth, Lessons, Imagination, Enthusiasm. Gaspar D. Sabater Gaspar D. Sabater graduated in the visual arts school in the city of Mar del Plata, Argentina, as a professional illustrator. Since then he studied and learned from various great artists from the comic and the graphic industry as well. Working in the field as a cartoonist and a children s book illustrator in several projects in his native country, and around the globe. Gaspar started exploring this fantastic and magic world that is illustrating for children, he loves having the chance to reach and develop their imagination and creativity. After 2004, where he was working as a penciler for a comic publishing house, he realized this is his passion, and that communicating with kids in a creative language was his mission as an artist.

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